

VAMPi

DIGITAL

01



SPEED
LIMIT
50

ONLY ONE



NEW YORK CITY
LIMITS
ME
Population: 26, 798, 001

IT'S ONE OF THOSE
DAYS, INDIAN SUMMER
I THINK THEY CALL IT.

WHEN IT SHOULD BE
COLD AS CRAP... BUT IT'S
NOT, LIKE THE WEATHER GOT
SOMEONE TO FILL IN FOR THE
DAY WHILE IT WENT FISHIN'.

A DAY WHERE THINGS
ARE DEFINITELY NOT
AS THEY SHOULD BE.

ME? I'M JUST
MINDING MY OWN
BUSINESS... BUT FOR
A JOY RIDE.

SPEED
LIMIT
550

ONLY ONLY ONLY

A PERFECT WAY
TO START OFF A
DAY OF FUN...

BUT THIS
STORY ISN'T
ABOUT FUN.

IT'S ABOUT
PREVENING.

IF THE WIND WASN'T
HOWLING THROUGH MY EARS
AT 150 MILES PER HOUR, I WOULD HAVE
HEARD THAT STUPID
LITTLE SEAGULL.



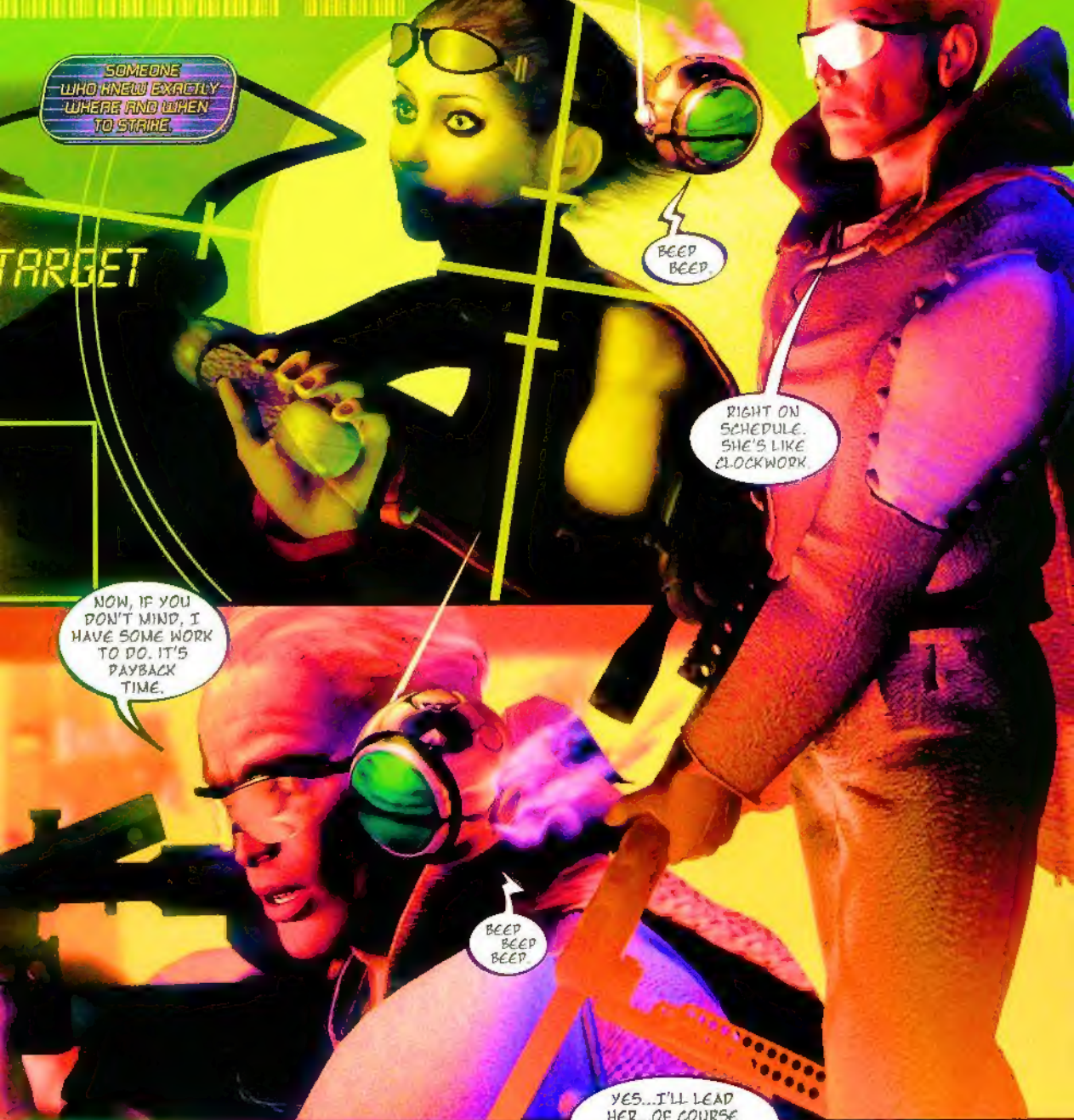
SEEMS I PISSSED
SOMEONE OFF.

SOMEONE WITH
THE PATIENCE TO WATCH
MY EVERY MOVE.



STUDY MY
DAY-TO-DAY
PATTERNS.










HE RUNS DOWN
AN ALLEYWAY.

THE WHOLE CITY
IS LIKE A MAZE SINCE
THEY ADDED THE SECOND
GROUND LEVEL DUE TO
THE HIGH WATER.



DO I KNOW HIM?
LOOKS KIND OF
FAMILIAR.



WHY IS IT
HARD TO THINK
ALL OF A
SUDDEN?

SHAKE IT
OFF, GIRL.

I FIGURE HE'S
MINE...IT'S A
DEAD END.



THEN MAGIC
HAPPENS.

THE MAGIC OF
TECHNOLOGY.

76700

I CHECKED
TO SEE IF IT'S
WHAT I THINK
IT IS.

YEP.

CLASS 7
HOLOGRAM.

I FIGURED TO
GET TWO CHOICES
AT THIS POINT.

GET BACK ON MY
HOVERBIKE AND GO
FIND A DOCTOR. CATCH
THIS SON OF A BITCH
AND BEAT HIM 'TIL
HE SREAMS.

VERY...VERY
EXPENSIVE.

AND VERY...VERY
DANGEROUS...HARD-LIGHT
CAPABLE...CAN MAKE
PHYSICAL OBJECTS

IN A CLASS 7,
THIS IS HIS WORLD.
HIS RULES.

SO, OF COURSE,
I'LL DO THE STUPID
THING...



-- I FOLLOW HIM.

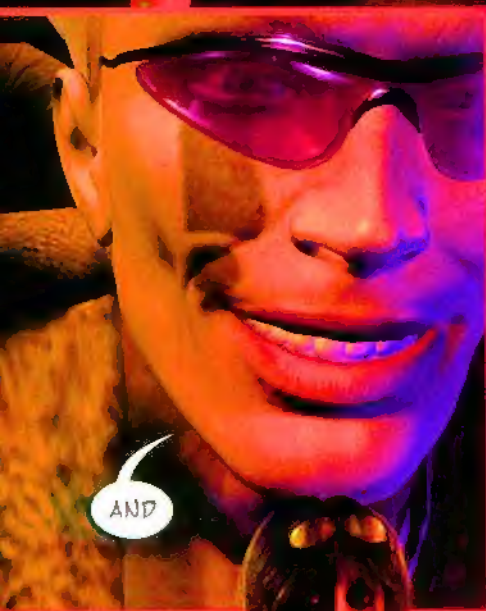
HEY!

IT'S DRAH, LIKE RUNNING
IN EMPTY SPACE. AND MY
HEAD BEGINS TO POUND.

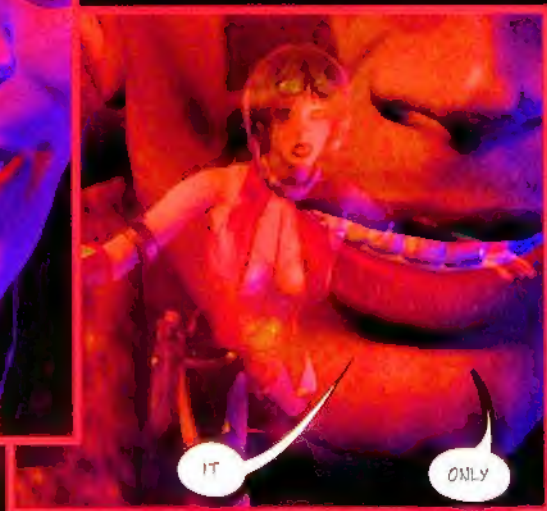
WHY'D
YOU SHOOT
ME?

A BETTER
QUESTION MIGHT
BE WHAT WITH,
HONEY?

DON'T YOU
FEEL YOUR HEART
RACING...HEAD
THROBBING?



AND



IT

ONLY



GETS

WORSE!

YEAH, WORSE
LIKE HAVING YOUR
ONLY LEAD PULL A
DISAPPEARING
ACT ON YOU.



THEN I RECEIVE
A SIGN...





A BAR IN THE
MIDDLE OF THE
DARKNESS.



IT'S MODELED AFTER ONE I
GO TO ON SAT. THE PROBLEM
WITH THESE KINDS OF HOLOGRAMS
IS IT'S NEAR IMPOSSIBLE TO TELL
WHAT'S REAL AND WHAT'S NOT.



You're
expected
Over
there



HE LOOKED LIKE
A MERC, SMELLED
LIKE A MERC, WAS
A MERC...



LOW-LIFE GUN FOR HIRE...
NORMALLY, JUST MY TYPE.
BUT NOTHING IS NORMAL
ABOUT THIS.

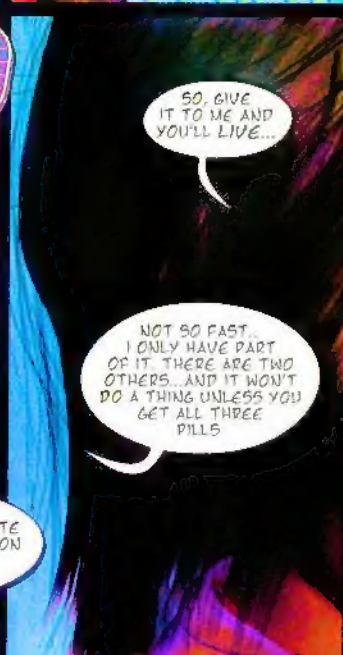


BEEN
WAITING
LONG?

NOPE

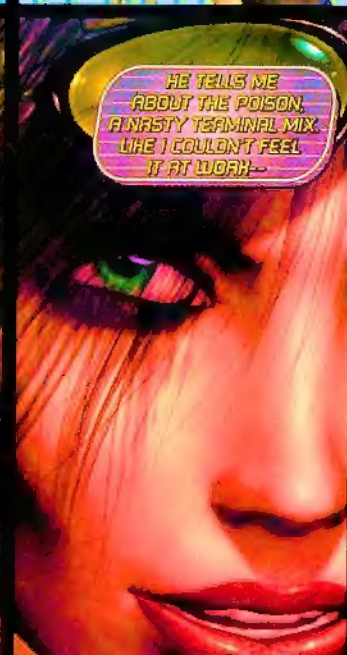


HE HAD AT LEAST
ONE CEREBRAL IMPLANT.
THAT COULD AMP ANY
ONE OF HIS ABILITIES.

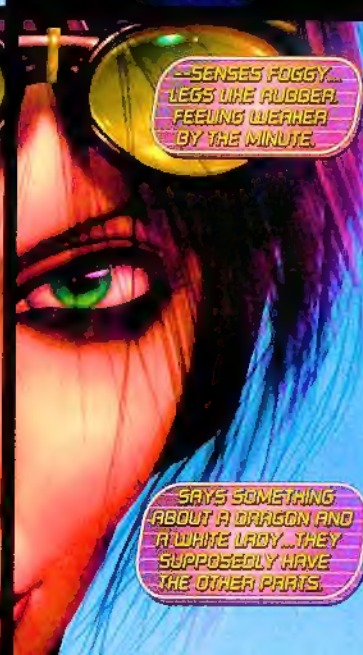


SO, GIVE
IT TO ME AND
YOU'LL LIVE...

NOT SO FAST.
I ONLY HAVE PART
OF IT. THERE ARE TWO
OTHERS. AND IT WON'T
DO A THING UNLESS YOU
GET ALL THREE
PILLS



HE TELLS ME
ABOUT THE POISON.
A NASTY TERMINAL MIX.
LIKE I COULDN'T FEEL
IT AT WORK--



--SENSES FOGGY...
LEGS LIKE RUBBER.
FEELING WEAKER
BY THE MINUTE.

SAYS SOMETHING
ABOUT A DRAGON AND
A WHITE LADY...THEY
SUPPOSEDLY HAVE
THE OTHER PARTS.



SAYS IT'S SOME
SORT OF REVENGE...
FOR SOMETHING I DID...
OR DID HE SAY
SOMEONE?

HE SAID HE DOESN'T KNOW
WHAT IT'S ALL ABOUT. BUT HE
SEES SOMETHING REALLY STRANGE
ABOUT THE LIGHTS IN THE AIR

YOU KNOW
DID GO AROUND
THROAT OUT. DON'T
T. E. DRESS. SHOW
YOU FEARS

W. ANYONE
A. HERE. GOT
CAN WATCH AND
GIVE YOU
THE D.L.

AS SOON AS
THEY SAID YOU
WERE A REAL GODDAMN
VAMPIRE. WELL THAT'S
WHAT I WANT TO SEE. HEY
CAN YOU CHANGE
INTO A BAT?

WHY NOT? THEY
THEY SAY. I'LL BE
THEY TO BE PROTECTING
I DON'T HAVE TIME TO
SEE YOU.

OH, I HAVE
ALL THE TIME

SURE.

OH, I DON'T KNOW.
HE WAS SAYING TO
BE THE VAMPIRE. HE
TOLD ME HIS OWN
NOTHING.

THEY SAY THE
N. IS A REAL POWER
OF A. VAMPIRE
BUSINESS. THAT

THEY SAY. THE
SOME. YOU. EVER. BEEN.
S. THAT. THE. SUN.
WHO. SAY. YES.

INTERESTING.
WHAT'S. KEEP. YOU.
TO. TO. LINA. YES.

HERE THE
SHE WAS EXPECTING
TO GET AN ANSWER

NO SUCH LUCK

HERE THE SHE WAS
GETTING HER OWN
ANSWER IN THE
MIDST OF THE

THE SHE WAS
GETTING HER OWN

THE SHE WAS
GETTING HER OWN

THE SHE WAS
GETTING HER OWN
ANSWER IN THE
MIDST OF THE

SOMEONE I KNOW
THERE A CITY SHOULD
GIVE ME SOME ANSWERS
BUT NOT WITH ALL MY
EYES 'LONE FEELING

THE SHE WAS
GETTING HER OWN
ANSWER IN THE
MIDST OF THE

400-400'

THE SHE WAS
GETTING HER OWN
ANSWER IN THE
MIDST OF THE



IT'S
ONLY
ME!

I FIGURE I'VE LOST IT
AT THIS POINT. FELL
DOWN THE FREIGHT HOLE.

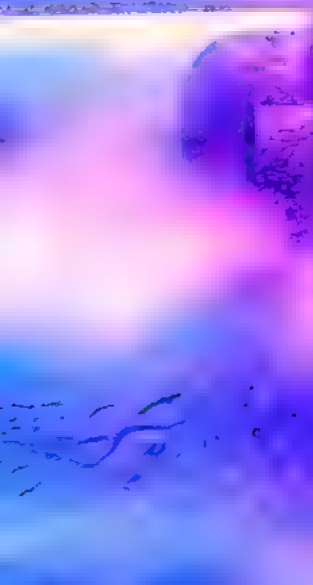


WELL, A DOOR
APPEARED WHERE
THERE WAS NONE BEFORE.

A PROBABLY CHANGE
IN THE SCENERY.
REMEMBER WHERE
YOU ARE STILL.

UH
HELLO?

OVER HERE.



THIS WAY...

I'VE
SOMETHING
FOR YOU...



THE SECOND
PART OF THE
ANTIDOTE...

WE ARE
DEFINITELY
NOT IN KANSAS
ANYMORE!



MY DAY
JUST KEEPS
GETTING BETTER
AND BETTER

COME
ON IN... THE
WATER'S FINE
JUST FINE.

OKAY A
DISEMBODIED
VOICE AND A
SEWER HOLE OR
NOT I STILL
STINKS

I HADY RECOVERED THE SKULL OF THE
J. ACE. IT WAS AROUND IT WERE THE
FIRST ONE I WAS AND MY TANGLES
WERE ON THE FINE. FROM THE AUSTIN



UH
HELLO?

YOU SAID
SOMETHING ABOUT
MY ANTIDOTE?

I HAVE A
PART... AS THE
MERCENARY BEFORE
HAD ANOTHER.

HE WAS GOOD
YOU KNOW... A LEVEL
SIX... I HEARD YOU
KILLED HIM THAT
MEANS YOU MUST
BE BETTER.



HE WAS
STUPID.

WELL, THEN
I'LL TRY NOT TO
DUPLICATE HIS
MISTAKE

GOLD

IMPRESSIVE,
AREN'T IT? A PRODUCT OF
STATE-OF-THE-ART GENETIC
MANIPULATION.

WOULD YOU
BELIEVE I WAS ONCE
AN ALLIGATOR?

I DON'T
KNOW WHAT I BELIEVE
ANYMORE. AND COULD YOU
LOWER YOUR VOICE? I'VE
GOT QUITE A
HEADACHE.

I
WASN'T SPEAKING
LOUDLY... IT'S
JUST THE POISON
AT WORK.

HE'S RIGHT...MAYBE YOU
WANT TO PUT HIS HEAD



YOU DON'T
LOOK LIKE TOO
MUCH TROUBLE.

WHO
LIL OL
ME?

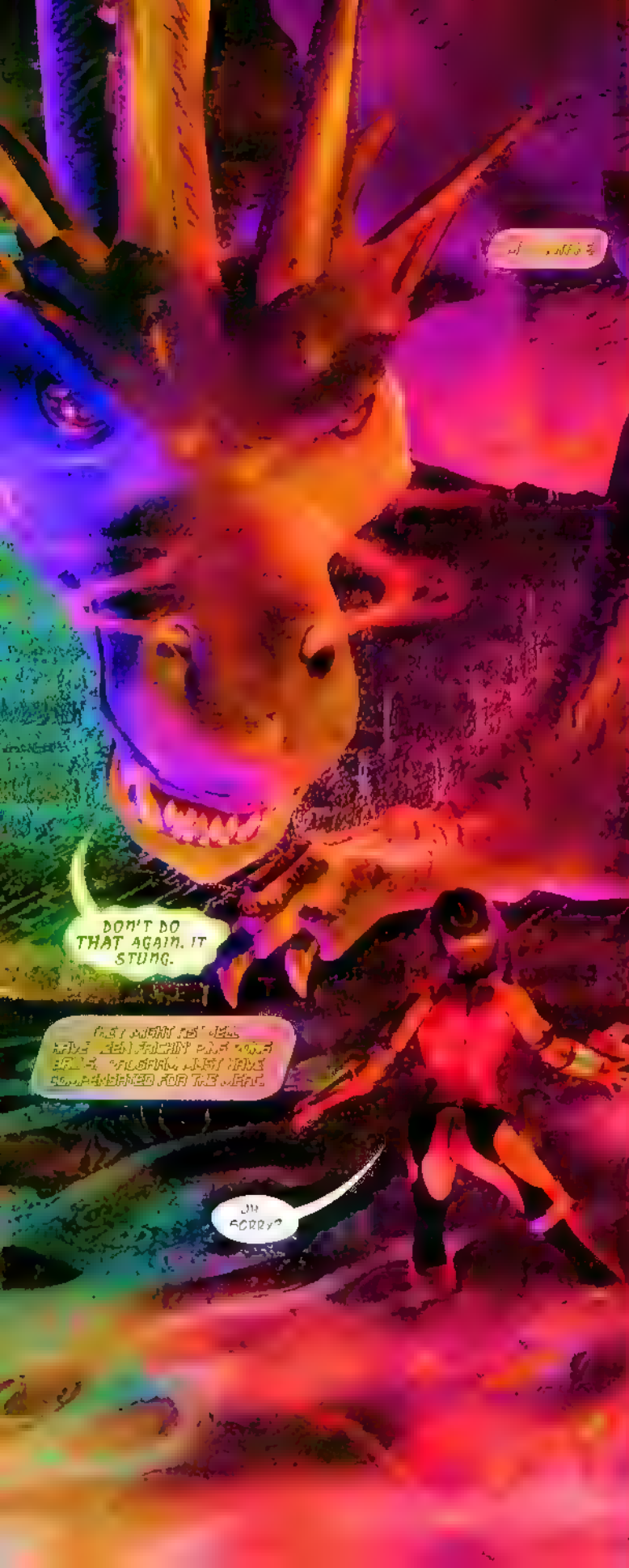
NO WAY!
TROUBLE? NOT
A BIT

THE FIRST THING SHE
THINKS OF IS TO RUN.



THESE ARE ABOLISHERS
WHO EXPOSE SHARK FISHES
FROM MY COLLAPSE AND
GRIEVE OF MY FISHING BOAT.
I WISH TO SOMEBODY

PLEASE TO CLIMB
UP THE ROPE AND
PUSH IT INTO THE AIR.

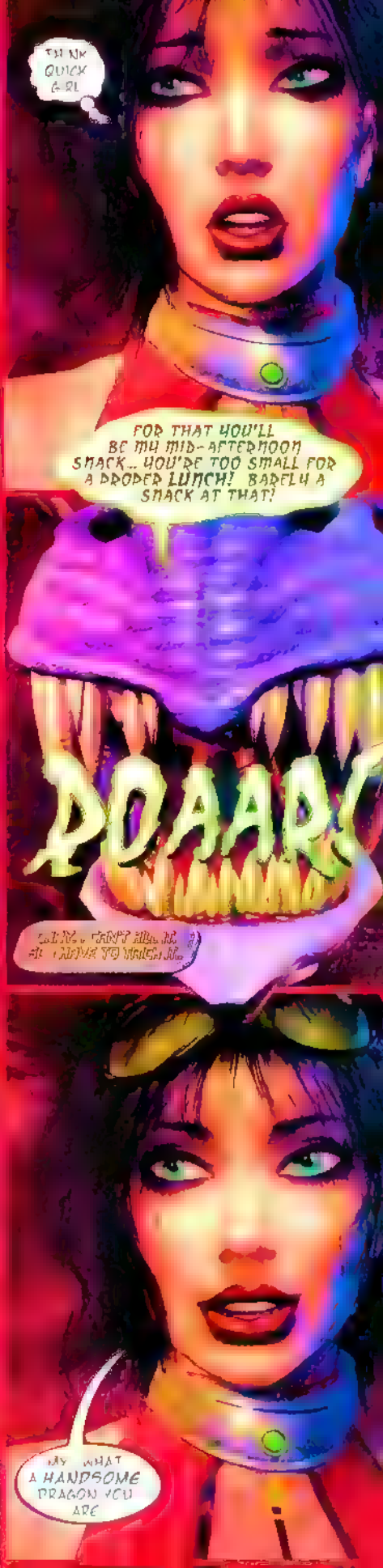


... ..

DON'T DO
THAT AGAIN. IT
STUNG.

THEY DON'T GET IT.
THEY'VE BEEN FIGHTING FOR YEARS
AND... AND... AND... AND...
COMPELLED FOR THE MIND.

OH
SORRY



THINK
QUICK
GIRL

FOR THAT YOU'LL
BE MY MID-AFTERNOON
SNACK... YOU'RE TOO SMALL FOR
A PROPER LUNCH! BADLY A
SNACK AT THAT!

DOAAAR!

OH NO... I'M NOT A DRAGON!
I'M A GIRL WHO'S A DRAGON!

MY WHAT
A HANDSOME
DRAGON YOU
ARE

WHAT DID YOU SAY?

YOUR SCALES THEY'RE REALLY QUITE EXTRAORDINARY THE HUES AND SHADES

THESE SCALES ARE THE MOST BEAUTIFUL I'VE EVER SEEN

REALLY? YOU THINK SO?

OH QUITE DEFINITELY

I DO TRY TO TAKE CARE OF MYSELF, YOU KNOW.

OH IT'S OBVIOUS

OH AND THESE HORNS! I JUST HAVE TO TOUCH THEM

THESE HORNS ARE THE MOST BEAUTIFUL I'VE EVER SEEN

AAAAAAH THAT FEELS GOOD.

VERY GOOD

HOW ABOUT THIS?

SAVED! I'VE GONE HOME. DON'T SEE ME ANYMORE.

EVEN BETTER. DON'T STOP.

GOOD

THESE SCALES ARE THE MOST BEAUTIFUL I'VE EVER SEEN

OOOOOH A LITTLE LOWER...

WOWS THAT?

PERFECT.

THESE SCALES ARE THE MOST BEAUTIFUL I'VE EVER SEEN

RE-ENTRY
RE-ENTRY
RE-ENTRY

HERE
LET ME MOVE
UP

OH, YES!...
THAT SOUNDS
NICE. FOR THIS, I'LL
FINISH YOU QUICK.
NO PAIN.

OH THANKS
THANKS A LOT
HEY CAN YOU TELL
ME WHO SHOT
ME?

OH, THAT
WAS EDWARD... THE
WHITE LADY'S LOVE...
YOU KILLED HIM.

BUT HE SHOT
ME NOW? OH YEAH HE'S
A HARDLIGHT HOLOGRAM
NOW ENJOY!



YES, A
RE-CREATION.
YOU ARE QUICK
AREN'T YOU?

CAN YOU
STRETCH YOUR
NECK UP A LITTLE
HIGHER?

I CAN'T
QUITE REACH
THE GOOD
PART

ALMOST
THERE

BINGO

HOW'S
THAT?

WHEN ARE
YOU GOING TO
START?

I'M
ALREADY
DONE

SEE
VA!

AAAAAAAAAAAAA!





THE MATRIX CHANGED
TO, SOMETHING
SIMILAR TO THE LOWER
LEVELS AT THE GAP

JEFFREY: "WELL...
IT'S FROM "STARS"
TO "NO MORE"

THE PULSE... THAT'S
THE "PULSE" THAT'S
THE "PULSE" THAT'S
THE "PULSE" THAT'S
THE "PULSE" THAT'S

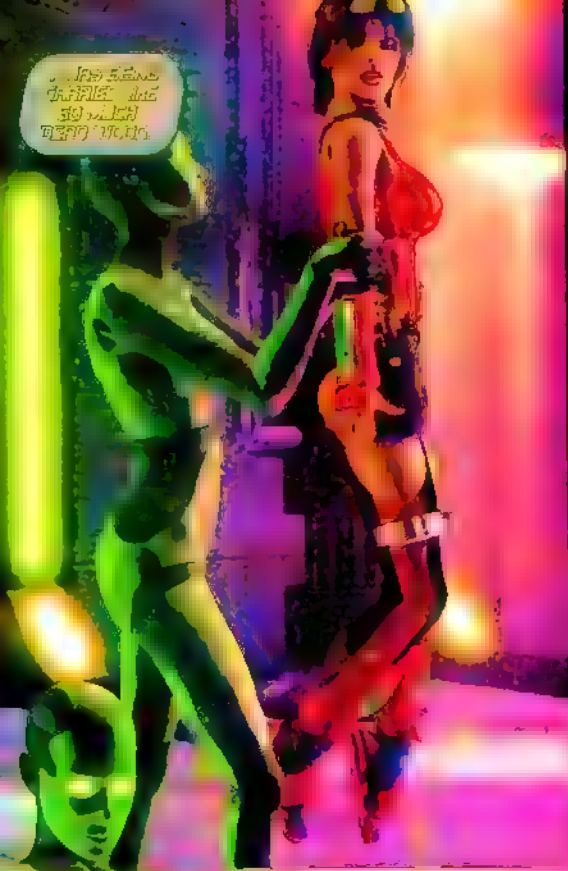
EVERYTHING'S BEING
THE "SOFT" AND "SOFT"
BEING THE "SOFT"
BEING THE "SOFT"

WAVE TO "STARS"
NOT TO "STARS"
WAVE TO "STARS"

WAVE TO "STARS"

WAVE TO "STARS"

HEY,
LET GO!



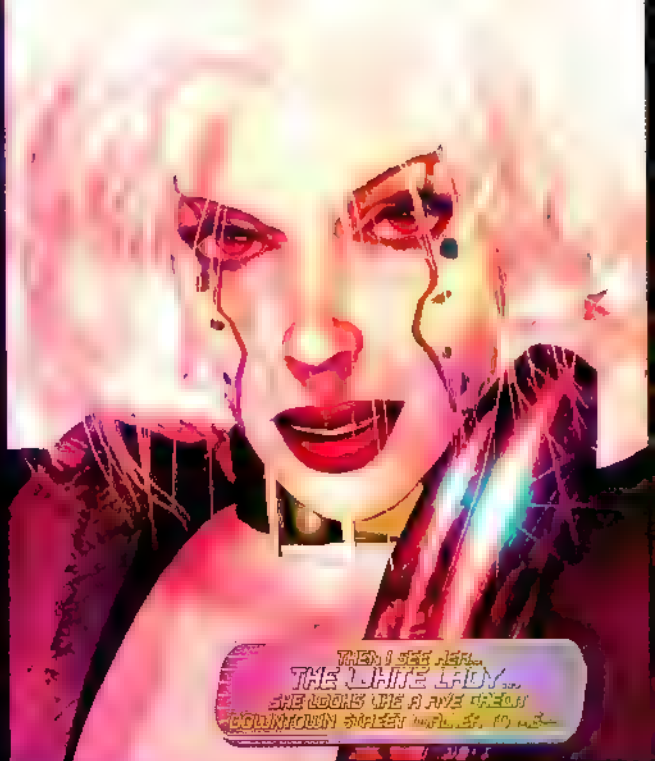
IT'S BEEN
HAPPENING FOR
SO LONG
THAT I DON'T
REMEMBER

HELPED-THAT'S IN THE FLEET'S
A FEELS FEELS MY MUSCLES STUFF...
LET THE POTION RECOVER MY HELP

WE
WATCH THE
MERCHANDISE!



WHAM



THEN I SEE HER
THE WHITE LADY...
SHE LOOKS LIKE A FIVE STAR
DOWNOWN STREET



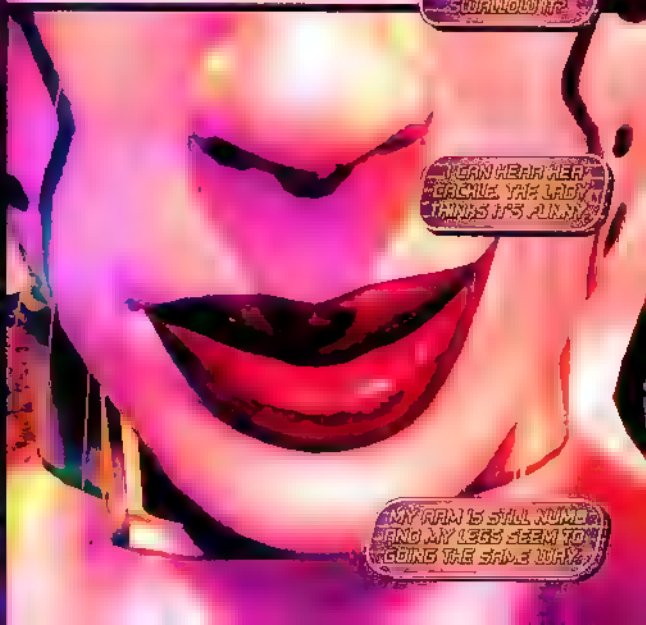
HEY WAITING
TO SERVE YOU


WELCOME VAMPI!
I'M SO GLAD YOU MADE
IT PAST THE MERC AND
THE DRAGON

I WAS SO
HOPING WE'D HAVE
A CHANCE TO
VISIT.



MY ASS
YOU'RE F*CKING
KILLING ME! YOU
BITCH!





I FIGURE I'VE
SAID ONE GOOD
BYE TO ME.

GET IT
SO WITH
ALMOST NO ONE.

MUST HAVE BEEN
HER PLANNED
TO CRASH ME. MESS
UP MY SCENE.

IT. TAKE
MY TRIN.

THAT SKIN
YOU'VE RIPPED
THE PUNISHER FROM
REPRESENTATION.

WOMAN
CONFORMED
ROBOT.

I'M GOING
TO ENJOY THIS. YOU
REALLY NEED TO
BE PUNISHED.

ॐ नमो भगवते वासुदेवाय
 श्रीकृष्णाय नमः
 श्रीगुरुभ्यो नमः
 श्रीगणेशाय नमः

ॐ नमो भगवते वासुदेवाय
 श्रीकृष्णाय नमः
 श्रीगुरुभ्यो नमः

THE PAIN OF ELECTRIC SHOES
IS NEARLY AS BAD AS
WHEN YOU ARE IN LION'S EXACTLY
LET YOU REMEMBER IT.

**I ONLY KNOW
ONE THING
AT THIS POINT**

**THE WHITE
SIDE
KILLING ME**

WREN THE
JUST STOPS.

SHE WANTS ME
TO TELL HER
HOW IT FEELS.

THE DEAD THING IS THE
SHOCK FEELS TO GETTING MY
HEAD. I CAN TALK. THE
EVERYTHING WAS SMALL
AND FAR AWAY... BUT MUCH
BETTER THAN BEFORE.

HEAR THE BEST
GIVEN ALLEGORICAL.

WREN

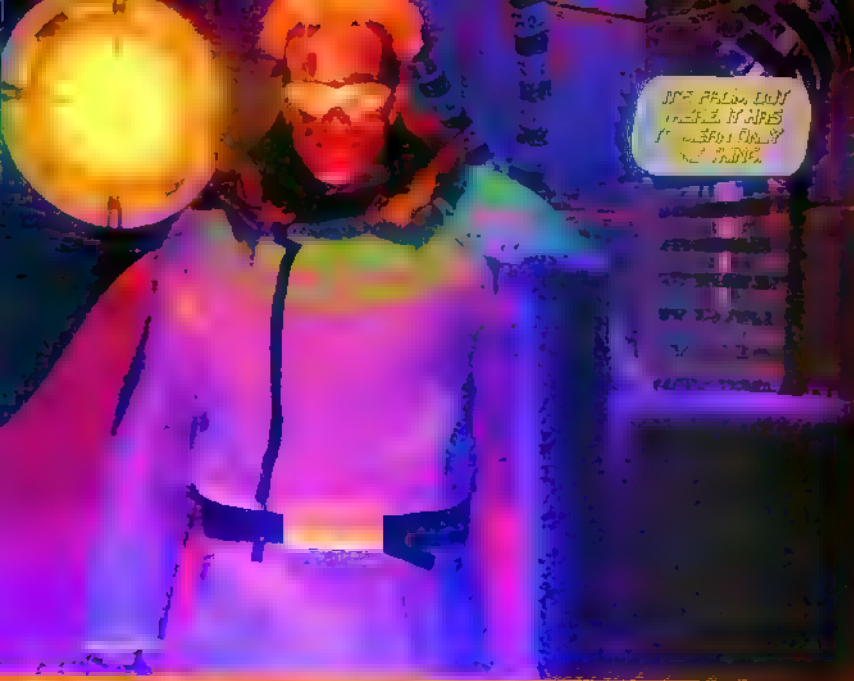
THE SPEAKER
ALLEGORICAL...
SOUNDING.

WREN, I SEE IT--STILL. I KNOW
IT WAS THERE JUST FOR A
SECOND. I KNOW THAT MEANS
SOMETHING. BUT WHAT?

COME ON.
REMEMBER.

WREN MY HEAD
ALLS WITH THE
TALK TALK.

GOIT FOR THE
FAST ONE AND
IT'S NOT FROM
WREN MY HEAD.



IT'S FALLOU, LOU!
THAT'S IT, FALLOU!
I'LL BE RIGHT BACK!
I'LL BE RIGHT BACK!



IT'S ON
THE WALL



SHUTTER IN
RIGHT IN
THE EYE



MY HANDS SO
TIGHT I DON'T
KNOW IF I CAN EVEN
SHOOT STRAIGHT

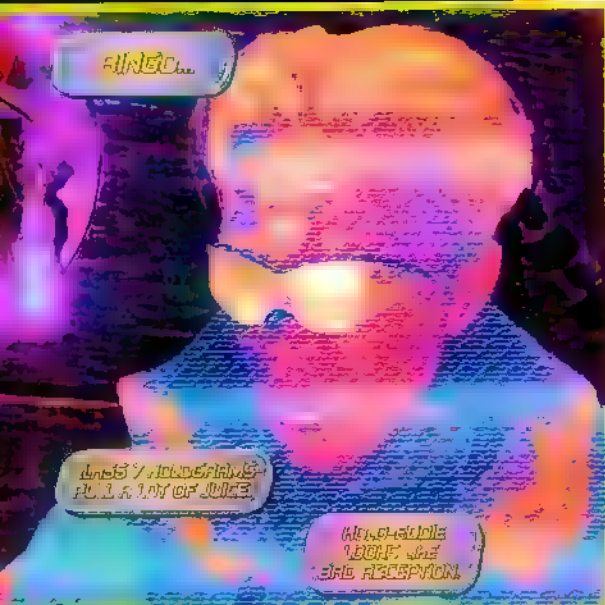
I HEARD THE
CRACKING NOISE OF
MY GUN EXPANDING
TO FULL SIZE



I SAID
SCARE SOME
ONE THE HOLDERS!!



IF YOU CAN
HEARLY ON THAT.



ALRED...

ALRED'S HOLDERS
PULL A LOT OF JOKE.

ALRED'S
LOVE THE
SHE RECEPTION.



ALRED THE
WHILE.

IT MEANT MORE BE-EP-EP-EP
THINGS ONLINE TO MAKE UP FOR
THE ALRED. WAS BEING HIT WITH
CAPTAIN ALRED. SAY ONE FOR
YOU GET THEM ALL.



ERROR
ERROR
EKK

ALRED'S DEPT
FOR THE ALRED
'WHEN YOU DO',
IN THE ALRED.

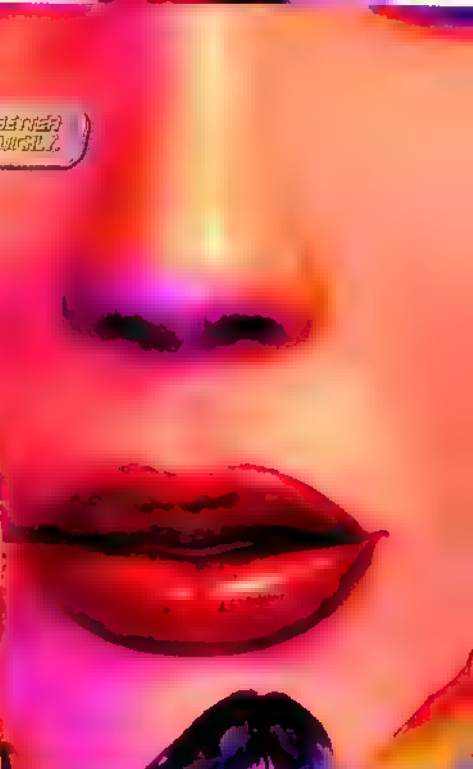


JANE IS FINE
MY PILL.



AFTER A
LITTLE RESISTANCE
JANE IS.

I FEEL BETTER
VERY QUICKLY.



IT WAS THAT
MY G-1 THAT WAS
THE LAST ONE.

AND FEELS AN EMOGRAPH THERE,
SHE WAS SURELY SHAKES FOR ME.
FOR THE LIP. TOLD FROM
THE LIGHT'S AGAIN CASE.

THAT'S AFTER THEY CHECKED TO
MAKE SURE THE POISON WAS
ALL GONE FROM MY SYSTEM.



JORDO WAS OWNING
COMPANY RESOURCES
FOR HIS PRIVATE
SICK, HOLD ENTERTAINMENT.

JACOB SAID CHARIS OWNED
MILLIONS... AND THEY WERE ABOUT
TO KILL HIM WHEN HE DIED.
THEY THOUGHT IT WAS OVER.

FOR HIS LADY IN WHITE -- A ROBOT
WITH AN APPETITE -- WAS STILL
HOLDING AND LOOKING FOR SOMEONE
TO CLARE FOR HIS GENTLE.

HE TELLS ME IT'S TRUE. AN
ACCIDENT THERE TOOK A LOW
LEVEL TECH'S LIFE. AN ACCIDENT
I WAS INVOLVED WITH.
ONLY I WAS PROTECTING PEOPLE.



CHARIS IT UP
TO SILICON
GONE BRO.

I KNOW SHE SAID SOME THING
ELSE... SOMETHING ABOUT JACOB.
BUT IT'S ALL KIND OF FUZZY.
MAYBE I'LL REMEMBER LATER.

ANY BODY
SEEMS OL' MAN
WINTER'S BORN
ON THE ICE.

I FEEL THE COLD. I SHIVER. HEAR
THE WIND. IT STINGS MY CHEEKS...
REMINDS ME THAT I'M ALIVE.
AND THAT FEELS GOOD.

THE END.



COLLATERAL DAMAGE



Brian Haberlin STORY

Brian Haberlin with **George Deep** 3D ART

Drew DIGITAL POST

Mike Conley and **Kell-O Graphics** LETTERS

David Bogart and **Maureen McTigue** EDITS

AND FOR THEIR IMPORTANT CONTRIBUTIONS,
BRIAN HABERLIN WOULD LIKE TO THANK

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